

Summer reading—English 12 Honors addendum

Mr. Steele's suggestions:

1. You should consider **not** reading the following specific works, as we may be reading some of them next year (although there is certainly nothing wrong with re-reading a great book):
 - a. Shakespeare's *King Lear* or *Macbeth* or *Hamlet*
 - b. Thomas Hardy's *Tess of the D'Urbervilles*
 - c. E.M. Forster's *A Room With a View*
 - d. Jane Austen's *Pride and Prejudice*
 - e. James Joyce's *A Portrait of the Artist as a Young Man* or *Dubliners*
 - f. Emily Bronte's *Wuthering Heights*
 - g. George Orwell's *1984*

2. What you should read: Any two books that have some of the same qualities as the works listed above. A good plan would be to read any other books by these same authors (or, in Emily Bronte's case, her sisters Charlotte and Anne) that are not listed above. You would obtain a good feel for the style of their writing.

3. Other authors that you might enjoy (even if some of them are not British):
 - a. Leo Tolstoy
 - b. Fyodor Dostoevsky
 - c. Henry James
 - d. Joseph Conrad
 - e. Virginia Woolf
 - f. Alexandre Dumas
 - g. Toni Morrison
 - h. Jules Verne
 - i. Robert Louis Stevenson
 - j. Sir Walter Scott
 - k. James Baldwin
 - l. Oscar Wilde
 - m. August Wilson
 - n. Samuel Beckett
 - o. Tennessee Williams
 - p. William Faulkner
 - q. Chinua Achebe
 - r. Derek Walcott

Above all, pick two works that you find challenging. The above lists are only suggestions; there are many great contemporary authors out there. Whatever you read, you should certainly write a few journal entries about the books, because your first grade of the next school year will be some kind of response to them (*not* plot summaries; there will be several options).