

## Rubric for Piano Performances

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Accuracy (Pitch, Rhythm, and Beat)</b>	Many of the notes are played incorrectly. The student stops or hesitates often.	Most of the notes are played correctly, but the student stops or hesitates a lot.	Most of the notes are played correctly, with only minor hesitations or stopping. The steady beat is mostly consistent.	All notes are played correctly, without stopping. There is a steady pulse throughout the piece.
<b>Finger Position</b>	The student uses one finger throughout the piece.	The student plays the piece with incorrect fingering throughout.	Fingers are rounded and relaxed but the hands sometimes drift out of position.	Fingers are rounded and relaxed. Right hand thumb and left hand pinky on key note ( <i>Do</i> ). Fingers stay close to the keyboard.
<b>Texture (Bass Line/ Chords)</b>	The student can only play the right hand melody.	The student can play the right hand and left hand parts separately but has trouble playing together.	The student plays with both hands <b>melody with bass line</b>	The student plays with both hands <b>melody with chords</b>