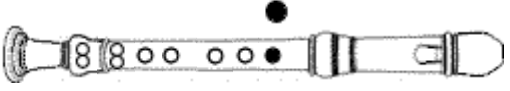



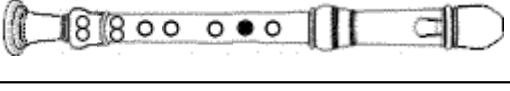



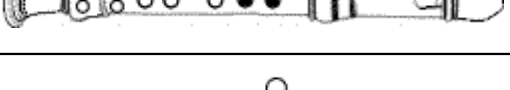

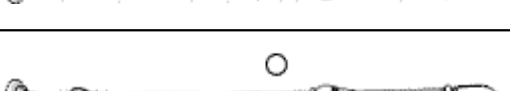







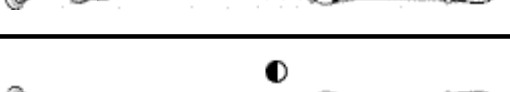

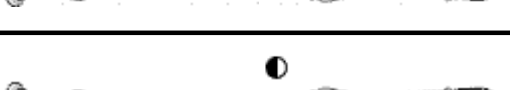

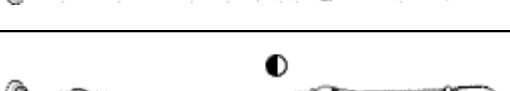

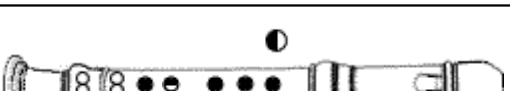



Blockis recorder fingerings

German fingering • Soprano • All fingerings (chromatic)

C 1st octave			C 1st octave
C#/Db 1st octave			C#/Db 1st octave
D 1st octave			D 1st octave
D#/Eb 1st octave			D#/Eb 1st octave
E 1st octave			E 1st octave
F 1st octave			F 1st octave
F#/Gb 1st octave			F#/Gb 1st octave
G 1st octave			G 1st octave
G#/Ab 1st octave			G#/Ab 1st octave
A 1st octave			A 1st octave
A#/Bb 1st octave			A#/Bb 1st octave



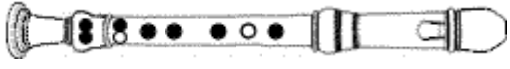

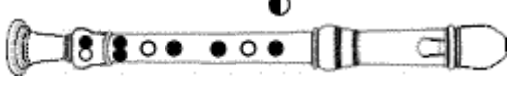
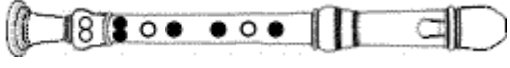
German fingering • Soprano • All fingerings (chromatic)

B 1st octave		slur with C		B 1st octave
				
C 2nd octave		slur with G		C 2nd octave
				
C#/Db 2nd octave		slur with D		C#/Db 2nd octave
				
				
D 2nd octave				D 2nd octave
D#/Eb 2nd octave				D#/Eb 2nd octave
E 2nd octave				E 2nd octave
F 2nd octave				F 2nd octave
F#/Gb 2nd octave				F#/Gb 2nd octave
				
				

German fingering • Soprano • All fingerings (chromatic)

G 2nd octave				G 2nd octave	
G#/Ab 2nd octave				G#/Ab 2nd octave	not standard
A 2nd octave				A 2nd octave	
A#/Bb 2nd octave				A#/Bb 2nd octave	
B 2nd octave				B 2nd octave	
C 3rd octave				C 3rd octave	
C#/Db 3rd octave				C#/Db 3rd octave	

German fingering • Soprano • All fingerings (chromatic)

	<p>D 3rd octave</p> 
	
	
<p>D 3rd octave</p>	
	

>>> The first fingering is the recommended fingering, the others are alternative fingerings.

(FPDF/Arial)en-2014-04-02 [74.2/1153/]