



The Renaissance

Name:

REN2

Mr. Smith's Class

Global History and Geography 9

Medieval vs. Renaissance Art

Medieval Art

- Perspective is Distorted (Far/Near Images Confused)
- Simplistic, child-like (coloring book style)
- Little evidence of nature
- Little attention to light & Shadow
- Figures are lifeless and emotionless. Anatomically incorrect
- Emphasis on contemporary subjects (things going on at the time)
-art as history
- Use of Tempera Paints (Egg-Yolk Based)
 - limited range of colors
 - couldn't blend the colors
 - fast-drying

Renaissance Art

- Perspective is Perfected
 - use of "vanishing points"
- Complex, attention to realism
- Evidence of nature
- Use of light and shadow
- Human emotion, anatomically correct.
- Emphasis on classical times including Greece/Rome and Biblical events.
- Oil-Based Paints
 - can blend to create wide range of colors
 - dry slowly, ability to fix errors