

You will have a personal narrative due **every Friday**.

I want you to be fluent and confident writers, and the only way to develop these traits is to write—a lot. There are, of course, added advantages to doing the kind of writing that won't be collected or graded; it's an opportunity for you to not only write what you want, but also write the *way* you want, in your own voice. There are other valuable opportunities this kind of writing will afford you:

- You can record your thoughts, experiences, and insights.
- You can reflect on your own behavior or anything you see.
- You can vent – write letters to people who will never see them, give voice (or at least ink) to thoughts you would never say out loud to anyone.
- You can “clear your mind,” so to say. Write down something that's been preoccupying you, and give yourself the ability to move on and focus on something else.
- Alternatively, you can let yourself really focus on something that you'd like to have time to think about.

Ultimately, putting pen to paper engages our minds; it encourages thought and careful reflection. Furthermore, it will absolutely make you more comfortable with written expression. As a result, when you look back at your collection of personal narratives, you'll see both personal and academic growth.

Guidelines:

- Handwritten in a composition notebook
- At least two pages long
- Includes a proper heading (see below)

Note: I will check your personal narratives for completion, and in doing so, I may read the first line or so, but I will never grade them or read them unless you ask me to.

