LEVELS OF CHALLENGE

REGENTS
Regents courses require a solid investment of time for a wide range of students who have satisfactorily mastered the previous year’s content and skills. Regents students are expected to write frequently in a variety of genres, comprehend and discuss difficult and varied literary works, and demonstrate independence in time management.

HONORS
Honors courses are designed for students who have demonstrated a high aptitude and interest in English literature and writing. Honors students are expected to learn quickly, to work independently, to read sophisticated and varied works of literature in depth, to understand abstract ideas, to participate in lively discussion, to write skillfully, and to budget time independently. Enrollment requires teacher recommendation.

ADVANCED PLACEMENT
The AP English courses are college level courses and for those students who are highly motivated and wish to pursue the serious study of literature and writing. Readings are sophisticated and varied. Required writings include multiple page papers and some research. Students choosing these courses need exemplary study skills and a serious commitment to the study of writing and literature. In order to be eligible to take AP English, students must have a teacher recommendation from their current English teacher. An A- average or better at the end of the first semester in their previous honors level English course could indicate readiness, but is not the sole factor in teacher recommendations.

WRITING CONFERENCES
The English department is committed to the improvement of student writing. Teacher/student conferences are an integral part of the program at all levels.

English Course Descriptions

0012 ENGLISH 9 REGENTS
GRADE 9 • FULL YEAR - 1 UNIT
This course covers the major areas of English Language Arts: reading, writing, speaking, and listening. Students will read and analyze a variety of literature genres. They write multi-paragraph essays with emphasis on exposition in position papers, research papers, and papers of literary analysis.

0011 ENGLISH 9 HONORS
PREREQUISITE: TEACHER RECOMMENDATION
GRADE 9 • FULL YEAR - 1 UNIT
This course uses some of the English 9 Regents curriculum as its basis, but includes additional works of literature and requires more sophisticated writing at the honors level of challenge. The literature is taken from a variety of sources and genres, and consistent, lively oral participation is expected.

0022 ENGLISH 10 REGENTS
PREREQUISITE: ENGLISH 9
GRADE 10 • FULL YEAR - 1 UNIT
Students will study world literature by genre: novel, short story, drama, poetry, and non-fiction. The writing of essays is heavily emphasized, and the process of writing a research paper is further refined. Discussions and literary analysis will be conducted at the Regents level of challenge.
0021 **ENGLISH 10 HONORS**
Survey of World Literature
**PREREQUISITE:** ENGLISH 9 AND TEACHER RECOMMENDATION
**GRADE 10 • FULL YEAR - 1 UNIT**

Students will read literature from pre-classical to modern times in different genres. Students will continue developing their writing skills in exposition, literary interpretation, and research at the honors level of challenge. Consistent, lively oral participation is expected.

0032 **ENGLISH 11 REGENTS**
Survey of American Literature
**PREREQUISITE:** ENGLISH 10
**GRADE 11 • FULL YEAR - 1 UNIT**

The goal of this course is to foster an understanding of and appreciation for American literature. Readings include selections from historical periods, Puritanism, Romanticism, and Realism, for example, as well as 20th century literature. Students concentrate on the literary essay and the expository composition.

*The course concludes with the NYS Regents Examination in English Language Arts (Common Core).*

0031 **ENGLISH 11 HONORS**
Survey of American Literature
**PREREQUISITE:** ENGLISH 10 AND TEACHER RECOMMENDATION
**GRADE 11 • FULL YEAR - 1 UNIT**

This course includes literature from Colonial America to the present. Students will study the elements that make up the movements of American literature and will consistently make connections between literature and culture. Discussion and writing focus on textual analysis at the honors level. Independent study skills and active participation in class discussion are expected. Consistent, lively oral participation is expected.

*The course concludes with the NYS Regents Examination in English Language Arts (Common Core).*

0052 **AP ENGLISH LANGUAGE AND COMPOSITION**
Rhetorical Strategies and American Literature
**PREREQUISITE:** ENGLISH 10H AND TEACHER RECOMMENDATION
**GRADE 11 • FULL YEAR - 1 UNIT**

This is a rigorous, college level writing-intensive course that engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. It also requires that students become skilled writers in a variety of genres. Students will read and write deliberately. Though much non-fiction will be read, the students will also read expressive literature from the American canon. In addition, there will be a unique focus on language usage, rhetoric, and arguments. High school course credit will be awarded upon completion of the Advanced Placement College Board exam associated with the course, and all other assignments through the end of the PCSD school year. All students must pass the NYS Regents Examination in English Language Arts (Common Core) to graduate.

*An extensive summer reading project of approximately 30 hours is required.*
0041 **ENGLISH 12 HONORS**  
Survey of British Literature  
PREREQUISITE: ENGLISH 11 AND TEACHER RECOMMENDATION  
GRADE 12 • FULL YEAR - 1 UNIT  
English 12 Honors offers a survey of British literature with special emphasis on particular literary periods and their respective contributions to the western intellectual tradition. The composition component focuses on modes of writing that the students will be expected to produce in college. Students will keep a writing portfolio that they are encouraged to take with them at the completion of this course.

0051 **ADVANCED PLACEMENT ENGLISH LITERATURE & COMPOSITION**  
PREREQUISITE: ENGLISH 11 HONORS or AP ENGLISH LANGUAGE AND COMPOSITION AND TEACHER RECOMMENDATION  
GRADE 12 • FULL YEAR - 1 UNIT  
This is a college level course. The emphasis is on critical reading, written literary analysis and oral participation. The course prepares students for the nationally administered test of the College Entrance Examination Board in English Literature and Composition. High school course credit will be awarded upon completion of the Advanced Placement College Board exam associated with the course, and all other assignments through the end of the PCSD school year.  
An extensive summer reading and writing project of approximately 30 hours is required.

**ENGLISH ELECTIVES**

0043 **PUBLIC SPEAKING**  
PREREQUISITE: ENGLISH 9  
GRADES 10-12 • SEMESTER - ½ UNIT  
Students will write, deliver and evaluate a variety of informal and formal speeches; exemplary models will be presented for purposes of comparison. They will also learn the literary techniques and presentation skills employed in the writing and delivery of such speeches.

0044 **CREATIVE WRITING**  
PREREQUISITE: ENGLISH 9  
GRADES 10-12 • SEMESTER - ½ UNIT  
This course is for students who want to develop their writing skills in fiction, creative non-fiction, poetry and drama. Students will also develop criteria with which to judge their own and others’ writing through reading and studying published pieces. They will develop a portfolio of their work and make an effort to publish in either the school literary magazine or local and state writing contests.

0055 **THEATER ARTS**  
PREREQUISITE: ENGLISH 9  
GRADES 10-12 • SEMESTER - ½ UNIT  
The course will provide an overview of theater history and will introduce students to some of the elements of play production, including dramatic reading, line memorization, rehearsing and performing before an audience. Students will receive training in warm-up exercises, improvisation, projection and diction, stage movement, script analysis, costuming, and set design. The instructor will discuss with students some of the challenges involved in actual stage production. Students will prepare and perform monologues, dialogues, and scenes that reflect a wide range of styles and methods of characterization.