

## 0043 PUBLIC SPEAKING

**PREREQUISITE: ENGLISH 9**

**GRADES 10-12 ♦ SEMESTER - ½ UNIT**

Students will write, deliver and evaluate a variety of informal and formal speeches; exemplary models will be presented for purposes of comparison. They will also learn the literary techniques and presentation skills employed in the writing and delivery of such speeches.

## 0044 CREATIVE WRITING

**PREREQUISITE: ENGLISH 9**

**GRADES 10-12 ♦ SEMESTER - ½ UNIT**

This course is for students who want to develop their writing skills in fiction, creative non-fiction, poetry and drama. Students will also develop criteria with which to judge their own and others' writing through reading and studying published pieces. They will develop a portfolio of their work and make an effort to publish in either the school literary magazine or local and state writing contests.

## 0055 THEATER ARTS

**PREREQUISITE: ENGLISH 9**

**GRADES 10-12 ♦ SEMESTER - ½ UNIT**

**[SHS: OFFERED IN 2016-2017 AND 2018-2019/MHS: OFFERED IN 2017-2018 AND 2019-2020]**

The course will provide an overview of theater history and will introduce students to some of the elements of play production, including dramatic reading, line memorization, rehearsing and performing before an audience. Students will receive training in warm-up exercises, improvisation, projection and diction, stage movement, script analysis, costuming, and set design. The instructor will discuss with students some of the challenges involved in actual stage production. Students will prepare and perform monologues, dialogues, and scenes that reflect a wide range of styles and methods of characterization.

## **0035 HUMANITIES**

**PREREQUISITE: ENGLISH 11**

**GRADE 12 ♦ SEMESTER - ½ UNIT**

This course investigates the cultural aspects and movements that define us as human beings. In an effort to understand what defines us as individuals as well as parts of a greater community, teachers and students will explore a wide range of the facets of the human condition, among which are literature, film, art, design, architecture, and music.

## **0049 STUDIES IN MODERN LITERATURE**

**PREREQUISITE: ENGLISH 11**

**GRADE 12 ♦ SEMESTER - ½ UNIT**

Students and teachers will discuss and explore how literature reflects modern society and its views through an examination of novels, short stories, biographies, dramas, poems, and films. Studies will culminate in essays of critical analysis, class discussion, and writing across genres.

## **0042 FILM AS LITERATURE**

**PREREQUISITE: ENGLISH 11**

**GRADE 12 ♦ SEMESTER - ½ UNIT**

This course will focus on the study of film by applying much of the terminology of literary study and many of the strategies of reading to the process of “reading” a film. Close attention will also be paid to elements of filmmaking that differ from techniques of literature and how these elements, along with the traditional literary elements, create works which are worthy of repeated study. Students will examine film as it relates to and is influenced by values in popular culture. This course will also focus on the major directors and movements in film history. As with all senior electives, Film as Literature is a reading and writing intensive course designed to improve the critical faculties and literacy levels of our students.

## **0036 MASS MEDIA AND SOCIETY**

**PREREQUISITE: ENGLISH 10**

**GRADES 11-12 ♦ SEMESTER - ½ UNIT**

This is a twenty-week writing intensive class that encourages students to identify the importance of media literacy. Students will explore the power and influences of journalism as well as electronic media in our world today. Information will be gleaned from a variety of sources, and students will learn how to assess the reliability and inherent value of such sources. This is a course that hopes to produce media-savvy students who, in turn, will become discriminating readers, viewers, and consumers.

## **0047 CONTEMPORARY ENGLISH**

**PREREQUISITE: ENGLISH 11 AND TEACHER RECOMMENDATION**

**GRADE 12 ♦ SEMESTER - ½ UNIT**

This course includes writing, reading, discussion, and analysis of current social and cultural issues represented in novels, short stories, and other genres of literature, including non-fiction. The pace and tenor of this work are largely functions of student need. Students will be encouraged to read and enjoy literature as a life-long pursuit.